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Formatting all look on-point.

1 EXT. RED DOT GALLERY, LONDON - LATE AFTERNOON 1

Close on a poster for: "20th Century Influencers" featuring an 'undiscovered' Warhol.

A queue snakes outside for the bag check.

CAL, 23, an arty South East Londoner strolls up. He has a raw energy, an open, ready smile and carries a large portfolio case. He grins as ALEX, also 23, approaches wearing overalls and a bunny backpack. Alex is more intense, sensitive and observant. They hug hello with affection.

He has a raw energy - what's he doing? Be descriptive.

ALEX
They wouldn't let me off early.
Damn, it's closing soon.

CAL
I wanna see this! Screw the bag check. My portfolio's empty anyway.

ALEX
Like a reminder of all the art we haven't made. I need inspiration too.

No need to introduce non-speaking characters - but this is a minor point.

why uppercase?

A JANITOR, 60, exits from a SIDE ENTRANCE, leaving the door ajar. Alex points it out to Cal, who lights up.

Have a look at "Vertical" writing - each frame on its own line.

CAL
Let's try the VIP entrance.

2 INT. RED DOT GALLERY, SIDE ENTRANCE - CONTINUOUS 2

The boys sneak into a dim hallway with stairs. A dusty table and park bench are pushed to one side beneath a group PHOTO of security guards posing gravely.

Good use of descriptive sound.

CLUNK. Cal bumps into the table corner and a faded BAG CHECK sign falls to the floor. Alex shushes him. They creep upstairs. A gust of WIND blows broken leaves onto the steps. Somewhere a faint Jangling echoes. Cal shivers.

Use of uppercase is a bit random and breaks the read.

3 INT. RED DOT GALLERY, WARHOL ROOM - LATE AFTERNOON 3

Most of the VISITORS are jostling in front of Warhol's lost portrait of Socrates. A GUARD watches by the main doorway.

A SMALL SERVICE DOOR in the corner cracks open. Alex and Cal slip in behind the crowd. The Warhol is blocked from view. Alex points out a broken CCTV CAMERA dangling in the corner.

ALEX
'Late Stage Capitalism: Cameras That Can't Afford to Look.'